

RICHARD CLEMENTS CV

EDUCATION

- 2007 Masters Degree in Fine Art at Goldsmiths College, London, England
- 2005 Bachelor of Fine Arts: Alberta College of Art and Design, Calgary, Canada

SOLO EXHIBITIONS

- 2015 Yellow Box Gallery, St. Thomas University, Fredericton, Canada
- 2014 The Origin of Language, Riss(e) Gallery, Milan, Italy
- 2013 Day Treads On Night, Paul Kuhn Gallery, Calgary, Canada
- 2010 Colour: Day Through Night, Fold Gallery, London, U.K
- 2009 Richard Clements: New Work, Room Arte, Milan, Italy
- 2008 Richard Clements: New Work, Tenderpixel Gallery, London, U.K
- 2008 Richard Clements: New Work, Brown Space, Milan, Italy
- 2004 New Shropshire, Marion Nicoll Gallery, Calgary, Canada

SELECTED GROUP EXHIBITIONS

- 2013 Dialogos, CACT Gallery, Bellinzona, Switzerland
Magic 8 Ball, Fold Gallery, London, U.K
Art 13, Fold Gallery, London, U.K
- 2011 Matter, APT Gallery, London, U.K
Archaeology & Nostalgia, Organizzato da O'artoteca, Milan, Italy
Floating & Waterlogged Objects, Fold Gallery, London, U.K
- 2010 The Absence of Everything, Forum Stadtpark, Graz, Austria
Alex Robbins and Richard Clements, MOT Gallery, London, U.K
- 2009 Run No.1, Room Arte, Milan, Italy
Part One, Nordisk Kunst Plattform, Brusand, Norway
- 2008 Terra Firma, Fold Gallery, London, U.K
- 2007 What Light, Goldsmiths College, London, U.K
- 2006 LOBBY, Moorhouse and Bishopsgate buildings, London, U.K
- 2006 Survey, WhiteBox NY, Manhattan, New York, U.S.A

SELECTED BIBLIOGRAPHY

- 2013 "Richard Clements' Day Treadeth on Night", Espace: sculpture, Winter ed., Montreal, Canada
- 2011 "Bad Infinity", Dan Coombs, AbstractCritical, October, London, U.K

- “Floating & Waterlogged Objects”, Gabriel Coxhead, TimeOut Magazine,
March London, U.K
- 2009 “Richard Clements: New Work”, Robin Peck, Sculpture, November, New
York, U.S.A

SELECTED WRITING

- 2015 “Brancusi’s Fish”, SETUP Magazine, Vancouver, Canada
- 2008 “Variations on an Invisible Theme: The Paintings of Harry Watkins”,
Marlyebone Gallery, London, England.
- 2007 “Absence, Entropy and the Self: The Work of Adam Thompson”,
Catalogue
Essay for Benign neglect 2007. Bernhard Knaus Fine Art, Germany.
- 2005 “Words on Wheels” FFWD, Calgary, Alberta, June 2005

PROFESSIONAL EXPERIENCE

- 2015 Artist in Residence – St. Thomas University
- 2015-2010 Sessional Instructor in Sculpture - Emily Carr University of Art and Design
- 2014-2010 Educator – Vancouver Art Gallery
- 2013 Lecturing Artist – North Island College
Panel Member – Richmond Public Sculpture Board
- 2011 Lecturing Artist – Alberta College of Art and Design
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